

# HAPPY LANDING

THE eagle has landed — at least the falcon has. The celebrated giant gilded bird which used to perch on top of Brush Electrical Machines Falcon works in Loughborough has found a new nest. It now has pride of place in the National Tramway Museum in Crich, Derbyshire, UK.

The bird, known irreverently in Loughborough as the Brush Budgie is a wooden carving which spent nearly 30 years peering down at the Midland main line, before old age and deterioration started making its plumage look scruffy. It was taken down in the mid 1970s and stored in the tramway museum.

In 1989, a group of apprentices at Brush restored it to its former glory as part of the Works Centenary programme. This year, it returned to the museum as a star exhibit in the new exhibition hall.

The museum has launched a competition to name the well-travelled bird (What's wrong with the Brush Budgie? — Ed). HS News would welcome any yarns about the Falcon, and will pass them on to the museum.



The peregrinations of the Brush Budgie have ended at the National Tramway Museum.